

ProRecord iQ Connect With iQ Player Settings

Enable “Connect with iQ Player” when the ProRecord (or ProScan) control unit is connected to a PianoDisc player piano system via the “EXT” port. When enabled:

- The demo song cannot be changed using the piano keys.
- The record/play bank cannot be selected using the piano keys.
- The playback speed cannot be adjusted using the piano keys.
- The damper pedal is set to on/off mode (instead of proportional).
- The “continuous note on” feature is disabled.
- Piano playback is affected by the iQ Player settings described below.

iQ Player Timing

When playing pianissimo, the piano action components move much more slowly than when playing at forte levels. This can cause a noticeable effect on timing when playing a song with wide dynamic range.

To compensate for the difference in timing between soft and loud notes, the “iQ Player Timing” feature will automatically analyze your piano and compensate for timing differences. Simply press “Start” to begin, and the ProRecord will begin its analysis by playing a series of notes on your piano. When complete, your ProRecord system will use the results of this analysis to optimize your playback to better match your performance.

iQ Player Minimum Volume

When your PianoDisc SilentDrive system is properly calibrated (using the free PD Calibrate App), songs that you record and play using the ProRecord control unit should play back at nearly the same volume level. (*Note that with retrofit systems, some minor inconsistency is inevitable.*)

However, sometimes issues with calibration or piano mechanics result in pianissimo notes being missed or played improperly. If you notice low-volume notes “dropping out” you can use the minimum volume setting to raise the lowest velocity level that ProRecord will use for playback. This ensures you maintain the best possible performance and hear every note that was recorded.